

the Pearl

TECHNICAL RIDER

THE PEARL is Downtown Vancouver's newest live music venue. With over 10,000 sq footage containing two levels with wrap-around balconies and some of the best sightlines in the city for live and club events.

PRODUCTION

- Wireless internet available
- One large green room w/ private washroom with shower
- Secure Merchandise area. - seller can be provided for a fee on request (\$150)

LOAD-IN DOORS: BACK ALLEY

Please only use south back alley double doors.

Both doors total equal: 6 feet 9.5" x 3 feet 10"

NOTE: Bus parking - 2 weeks notice to secure permits required

STAGE

- 24 feet wide x 15 feet deep x 4 feet high
- Trim Height for backdrop – Stage deck to bottom of light truss approx. 16 feet
- 8 x 6 Drum Riser on request (additional charge)
- Storage for road cases is below stage + 1 storage room next to stage

STAGE POWER

- 1 – 40 Amp Twist Lock
- 2 – 50 Amp Stove Plug
- 1 – Quad 20 Amp Edison Outlet • 1 – 20 Amp Edison Outlet
- Additional Lighting Power: 1 – 300 amp 120V Cam Lok (ground/neutral reversed)
- Additional Audio Power: 1- 300 Amp 120V Cam Lok (ground/neutral reversed)

PA

MEYER SOUND MICA Line Array

TOPS: 12 X MICA <http://www.meyersound.com/product/mica/>

SUBS: 4 X 700-HP <http://www.meyersound.com/product/700hp/>

DSP: 1 X Galileo 616 <http://www.meyersound.com/product/galileo/616/>

MONITOR BOARD:

Allen Heath GL 2600 40 Channel 16 Mix

Rack includes:

- 3 – DBX 2231 1/3 Octave EQ's – 4 mixes Powered by Biamp/2 mixes active speakers
- 2 – EV Dx38 processor

AMPS:

- 2 – Crest CC 2800
- 4 – Crest CC 4000
- 2 – Crest CA 12
- 2 – Crest Pro 9200
- 2 – Crown K1
- 2 – Crown K2
- 2 – Crest Audio Pro 200 Series

FLOOR WEDGES:

- 10 – TX5M biamped 15 x 2 inch monitor
- 2 – QSC KW181 18" Active Subwoofer
- 2 – QSC HPR152i 15" 2-Way Active Loudspeaker

MIC PACKAGE:

- 1 – Shure Beta 52
- 4 – Shure SM 57
- 6 – Shure Beta 58
- 2 – Sennheiser condensers • 1 – Apex Condenser
- 3 – Audix D4
- 1 – Audix D2
- 8 – Direct Boxes (DI's)
- 1 – Sennheiser EW 100 G4-835-S A Wireless Handheld Microphone System

FRONT OF HOUSE BOARD

Digidesign SC 48 digital mixing console.

Any other boards will incur additional charge + delivery fee.

ADDITIONAL POWER: CAM-LOCK #2 with ground & neutral reversed – 300 AMP 120W

PATCH:

- full in-house 48 split snake
- 8 monitor returns

LIGHTING CONTROLLER

- GrandMA2 Command & Fader wing w/ HP All-in-one touch screen PC
- 3 – 3 Pin DMX inputs from FOH to house truss and stage for guest console.
- 1 – 5 Pin DMX input from FOH to stage
- 12 Channel dimmer
- 1 – STAGE LIGHTING TRUSS is on powered chain falls & drops to stage deck

LIGHTING EFFECTS

- 14 – Martin 250 Kryptons with custom gobos
- 5 – Leko 750 WattS
- 12 – Source Four Pars 575 Watts
- 2 – 8 Lite par 36 Blinders
- 2 – Martin Atomic 3000 Strobes
- 4 – LED Par 64MK2
- 1 – Ultratec Radiance Hazer

DJ EQUIPMENT

- 1 – Pioneer-A9
- 1 – Pioneer DJM-900NXS2
- 2 – Pioneer CDJ-3000
- 2 – Pioneer CDJ-2000NXS2
- 2 – Technics 1200 MK VI
- 1 – TP-Link SOHO 5-Port Switch

BOOTH MONITORS

- 2 – QSC KW152
- 2 – QSC KW181

UPSTAIRS BAR AUDIO

- 4 – Yorkville Tx4
- 1 – Yorkville Tx9

NOTES

- THE PEARL does not supply turntables, needles, slip mats for DJ/turntablist artists. A rental surcharge will be applied if these are ordered and needed.
- NO CONFETTI, PYROTECHNICS, WATER, FIRE or CARBON (SMOKE) EMITTING DEVICES are allowed at THE PEARL before, during or after performance.
- Costs related to damages incurred from the use of any of the aforementioned materials are the responsibility of the artist and promoter and are to be paid to THE PEARL on night of show.
- Any costs related to damage of microphones, monitor wedges, any house or rental equipment by the performer or crew, are to be paid to THE PEARL by the promoter and artist on the night of show.
- If additional equipment/rentals are needed outside of what is provided in house please inform Lead FOH Tem Hutchinson who can provide a quote for additional items sourced through Foort Production services. These additional rentals will be charged back to artist/promoter and will not be covered by VENUE